

**PATHÉ EXCHANGE, INC.**

(BRANCH OFFICE)

916 G STREET, N. W.  
WASHINGTON, D. C.

AUG 29 1924 ✓

©CIL 20525 ✓

**TITLE PAGE**

✓ "DIXIE" ✓

A Photoplay in three reels. ✓

Adapted by Martha Tucker Stephenson ✓

Directed by Webster Campbell

Author of Photoplay (under section #62) The chronicles of  
America Picture Corp. USA ✓



PLEASE ADDRESS ALL COMMUNICATIONS TO THE COMPANY

©CIL 20525

DIXIE

Adapted from  
"The Day of the Confederacy"

A Chronicle Written by  
Nathaniel W. Stephenson

(Book Device)

Copyright, 1924, by  
The Chronicles of America  
Picture Corporation

(Fade out)

40

4. Credit Title

(Fade in)

DIXIE

Adapted by  
Martha Tucker Stephenson

Directed by  
Webster Campbell

Copyright, 1924, by  
The Chronicles of America  
Picture Corporation

Pathepicture  
Trademark

(Fade out)

12

5. Cast Title

(Fade in)

The Persons in the Picture

Major William Allan.....Arthur Dewey  
Mrs. Allan.....Florence Johnstone  
Robert E. Lee.....J. Barney Sherry  
Ulysses S. Grant.....Albert Phillips  
Ella Allan.....Brenda Bond  
Mary Allan.....May Blossom  
James Allan.....Lyons Wickland  
Henry Allan.....Antrim Short  
Capt. Robertson.....Allen Connor

22

6. Special Pathe Title

(Fade in)

Pathepicture  
Trademark

Passed by the National Board of Review  
(Fade out)

11



AUG 29 1924

©CIL 20525

Final and Complete List

of Titles Cut Into

PRODUCTION NO. XXXII - DIXIE

-----

1. Main Title

(Fade in)

(Yale Seal)

Yale University Press

presents

THE CHRONICLES OF AMERICA

A series of photoplays in which  
is seen the making of a great nation.

Pathepicture

Trademark

(Fade out)

18

2. Guarantee Title

(Fade in)

The historical accuracy of  
this presentation of an  
important event in American  
History is guaranteed by the  
painstaking work of a number  
of distinguished historians.

-----O-----

Approved by the Council's  
Committee on Publications of  
Yale University

(Fade out)

22

3. Animated Book Opening  
and Book Title

(Fade in)

Long shot of table with row of books.  
A man enters scene, picks up one of the  
books, and holds it in his hand. Lap  
dissolve to back of book, closeup.  
Hand turns back to front cover, which  
reads:

The Day of the Confederacy  
(Chronicle's Device)

by

Nathaniel W. Stephenson

Hand opens book to Title Page,  
which reads as follows:

7. Subtitle (Fade in)  
In the bright, spring days of 1861,  
when North and South were arming  
for the great war-----  
  
(Interpose to: )
8. Subtitle  
On the Allan plantation in South Carolina  
preparations were being made for the  
departure of the Master.  
(Fade out)
9. Subtitle  
Major William Allan, a veteran of the  
Mexican War, and Mrs. Allan.
10. Spoken Title  
"The North is just as much in earnest  
as the South. We are the same people-  
and when we fight, we fight hard."
11. Subtitle (Fade in)  
Men from the adjoining plantations who will  
go to the front with Major Allan.  
(Fade out)
12. Subtitle  
Henry, the younger son, feels the spirit  
of the times.
13. Subtitle  
Mary Allan -
14. Subtitle  
James Allan, the elder son, who is going  
to enlist, and his wife, Ella.  
(Pathepicture Trademark)
15. Spoken Title  
"Long live the Confederate States of  
America!"



- |     |              |   |
|-----|--------------|---|
| 16. | Subtitle     | (Fade in)<br>After three terrible years the<br>Federal blockade and huge Federal<br>armies form a ring of steel around<br>the Confederacy.<br>(Interpose to:)   |
| 17. | Subtitle     | Lee's army, worn by long fighting<br>against great odds, lives on less<br>than half rations.<br>(Fade out)  |
| 18. | Subtitle     | Robert Edward Lee   |
| 19. | Subtitle     | (Fade in)<br>During those three years of war, the<br>women had made sacrifice after<br>sacrifice and now, with the men at<br>the front constantly in need of<br>blankets, they send carpets and<br>curtains,----- all that is left.<br>(Fade out) |
| 20. | Subtitle     | The management of the plantations<br>on which the army depends for sup-<br>plies has devolved upon the Southern<br>women.   |
| 21. | Spoken title | "Is the River deep enough for the<br>Federal gunboats to come up from<br>the sea?"  |
| 22. | Spoken Title | "I dunno, Missis, but de Federals<br>is raisin' powerful commotion round<br>Charleston. Trouble comin' an'<br>it's time fo' you to leave."  |
| 23. | Subtitle     | The negroes receive their weekly<br>food allowance.   |

Dixie Final Title List

5

24. Spoken title

"Come to the small barn and show me what supplies we have for the army."

25. Spoken title

"I have decided to take the family to the up-country until danger of a Federal raid is past."

26. Spoken Title

"Be sure to keep supplies moving to General Lee's army. Much depends on what each plantation can do."

27. Subtitle

(Fade in)  
Reluctantly the Allan family leave their imperilled home.

Pathepicture Trademark

(Fade out)

28. Subtitle

(Fade in)  
In the Village of Pineville, where many families took refuge during the fateful summer of 1864, while fire and sword sweep the exposed portions of the Confederacy.  
(Fade out)

29. Subtitle

After a trying journey by land and water

30. Subtitle

(Fade in)  
With the tide of battle setting terribly against it the Confederacy in October, 1864, called even the overseers to the colors.  
(Fade out)



31. Spoken title

"Give the people their portions  
of food each week."

32. Spoken title

"Take especial care of the barn  
that has the army supplies."

33. Subtitle

(Fade in)  
With no white person to keep them at  
their task of producing food for the  
struggling army -

34.

DIXIE  
(Yale Seal)  
End of Part One

DIXIE  
(Yale Seal)  
Part Two

36. Subtitle

A daring Federal spy steals along  
from plantation to plantation,  
spreading rumors of freedom.

37. Spoken Title

"Did you all ebbuh hear ob a man named  
Mistuh Linkun?"

38. Spoken Title

"Mistuh Linkun comin' with a big army.  
He goin' to make you all free- no  
more work."

39. Subtitle

(Fade in)  
The overseer having gone Mrs. Allan has  
felt it her duty to return to the  
plantation.  
(Fade out)

40. Spoken title

"I has de key to de barn an' no mo' vittle  
goes to Gen'l Lee's army. We gwine keep  
'um till Mistuh Linkun's army come."

41. Subtitle

Mrs. Allan, though she sees that trouble is brewing, aims by tactful methods to recover control of the situation.

42. Spoken title

"How would you all like a dance in the big barn tonight?"

43. Spoken title

"But first we shall load a wagon for the army."

44. Spoken title

"Give me the key to the army barn."

45. Subtitle

(Fade in)  
Midnight  
(Fade out)

Spoken title

"Wait till we find Mistuh Linkun's army."

47. Subtitle

(Fade in)  
Through the destruction of the army supplies, Mrs. Allan for the present cannot serve the Cause on her plantation. She rejoins the refugees at Pineville.  
(Interpose to)

48. Subtitle

While oppressed by the gathering shadows and desperate privations of the Confederacy these heroic women work for their men at the front.  
(Fade out)



49. Subtitle A young Confederate captain engaged to Mary Allan and now on sick leave.
50. Subtitle (Fade in)  
Meanwhile, amid the desperate struggle around Petersburg.  
(Fade out)
51. Subtitle Father and son
52. Subtitle (Fade in)  
At Pineville, the women despite their own sadness, make every effort to divert and cheer the men on leave of absence.  
(Fade out)
53. (insert)  
Telegram (written in long-hand on blank of that period )  
"This is sad news for you, my boy - your brother James was killed in a sortie from Petersburg. Break it gently to your Mother."  
Father
54. DIXIE  
(Yale Seal)  
End of Part Two
55. DIXIE  
(Yale Seal)  
Part Three
56. Subtitle (Fade in)  
Mrs.Allan, though almost crushed by the death of her elder son, bears up bravely, as did so many other Southern women in those dark, last days of the Confederacy.  
(Interpose to)
57. Subtitle While Major Allan, too severely wounded for further service, has joined his family, the Confederacy makes its last desperate appeal for old and young to join the army.
58. Spoken title "The new call is for men between eighteen and fortyfive. It is hard to let our boy go when he is not yet eighteen."

59. Spoken title "This is the last hope of the Confederacy.  
We must not hesitate."
60. Subtitle (Fade in)  
Six months later, near Appomattox Courthouse  
amid a circle of Federal bayonets-----  
  
Pathe Trademark  
(Fade out)
61. Subtitle Weary and half-starved, living only on  
parched corn, but still determined, these  
brave men await their great General.
62. Subtitle The little house at Appomattox, where it was  
at last decided that all the sacrifices of the  
Confederacy were in vain.
63. Subtitle ULYSSES SIMPSON GRANT
64. Spoken title "If the General will only give the word, we  
will fight till the last man falls."
65. Insert ( In Grant's handwriting) This will not embrace the side-arms  
of the officers, nor their private  
horses or baggage.
66. Spoken title "This will have a very happy effect on my army."
67. THE END  
  
Interpose to



68. Trailer

The next in the  
YALE UNIVERSITY PRESS

series of

"The Chronicles of America"

will be

THE EVE OF THE REVOLUTION

A thrilling introduction to  
the epoch of American inde-  
pendence.

WATCH FOR ANNOUNCEMENT :

PATHE  
Distributors

(Stock trademark on either side  
of P A T H E )

Distributors

(Faded out)

-----

AUG 29 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Wash DC

Aug 29, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

38186 AUG 29 '24

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 prints entitled *Hyge*

*3 prints*

deposited in the Copyright Office on *Aug 29/24* and registered  
under Class....., XXc., No. ©CIL 20525

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

to

at

Signed

*Beth F. E. E. E.*

(Claimant of Copyright)

(Sept., 1922—500)

AUG 30 1924



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress